

Дойдлер



Д. ШОСТАКОВИЧ

ИЗБРАННЫЕ ПЬЕСЫ

Выпуск 3

ОБРАБОТКА ДЛЯ АЛТА И ФОРТЕПИАНО



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА • 1976



Школы

АЛТ

СЦЕНА

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(1906-1975)

Moderato

4 3 1 3 1 1 3 1 1 3 1 1 3 1 3

mp

2 2 3 2 3 3 1 3 3 1 3 3 1 1 3

f

3 3 2 2 3 2 3 2 3 2 3 2 3 2 3

mp

mf *più. f* *rit.* *a tempo* *f>mp* *f*

ff *f*

ff *f cresc. molto* *ff*

mf *ff*

9104

ИНТЕРМЕЦЦО

Andante

p
p
p
mf
pp
p
mf
f appassionato
mf
p
pp
p
pp
mf
f
p

АЛЬТ

3

p *f* *mf* *ff* *mf* *ff* *f* *ff* *molto appassionato* *ff* *f* *ff* *ff* *fff* *mf* *ff* *ff* *fff* *ff* *ff* *p* *f* *mf* *p* *p* *pp*

9104

4
АЛТ

НАРОДНЫЙ ПРАЗДНИК

Allegro con brio

f *mf* *f* *f* *f* *sf* *sf* *mf* *f* *fp* *sf* *mp* *p* *f* *mf* *p*

АЛЫТ

5

Музыкальный фрагмент, состоящий из десяти нотных систем. В начале фрагмента (первая система) присутствует динамическое обозначение *f*. В процессе развития музыкального материала используются различные динамические оттенки: *p*, *f*, *mp*, *mf*, *pizz.* (pizzicato), *arco* (arco). В шестой системе встречается обозначение *mp*. В седьмой системе — *f*. В восьмой системе — *f*. В девятой системе — *mf*. В десятой системе — *f*. В конце фрагмента (последняя система) присутствует динамическое обозначение *f* и номер 9104.

АЛЬТ

This musical score for Alto (АЛЬТ) consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 5, 1, 2, 3, 1, 2). Dynamics are indicated by letters: *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *fp* (forzando piano), *p* (piano), and *ff* (fortissimo). The tempo marking "Piu mosso" appears on the 10th staff. The score concludes with a double bar line and the number 9104.

9104

АЛТ

РОМАНС

Moderato

2
p
espress.
p *mf* *rit.* *a tempo* *pp*
mp *mf*
p
mf
p *mf* *poco rit.* *a tempo*
mf *f*
p
pp *f*

Andante con moto [Poco più mosso]

3
pp *f* *f*

АЛТ

Musical score for Alto (АЛТ) in B-flat major, 3/4 time. The score consists of 12 staves. It begins with a piano (*p*) dynamic and a trill (*V*). The first staff has a crescendo leading to a forte (*f*) dynamic. The second staff has a trill (*V*) and a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic and a trill (*V*). The fourth staff has a forte (*f*) dynamic and a trill (*V*). The fifth staff has a mezzo-forte (*mf*) dynamic and a trill (*V*). The sixth staff has a piano (*pp*) dynamic and a trill (*V*). The seventh staff has a mezzo-forte (*mf*) dynamic and a trill (*V*). The eighth staff has a piano (*p*) dynamic and a trill (*V*). The ninth staff has a mezzo-forte (*mf*) dynamic and a trill (*V*). The tenth staff has a forte (*f*) dynamic and a trill (*V*). The eleventh staff has a mezzo-forte (*mf*) dynamic and a trill (*V*). The twelfth staff has a piano (*p*) dynamic and a trill (*V*). The score includes various musical notations such as trills, slurs, and dynamic markings.

Dynamics: *p*, *f*, *mf*, *ff*, *pp*.
 Tempo markings: *calmandosi poco a poco*, *Tempo I*, *poco rit*, *a tempo*.
 Performance instructions: *più agitato*, *rit.*