

Концертный
репертуар
альтиста

**ПРОИЗВЕДЕНИЯ
СОВЕТСКИХ
КОМПОЗИТОРОВ**

ДЛЯ АЛЬТА СОЛО



СОВЕТСКИЙ КОМПОЗИТОР · МОСКВА 1976

КОНЦЕРТНЫЙ РЕПЕРТУАР АЛЬТИСТА

**ПРОИЗВЕДЕНИЯ
СОВЕТСКИХ
КОМПОЗИТОРОВ**

ДЛЯ АЛЬТА СОЛО

Составитель Ю. ЮРОВ

**Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1976**

Альт

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a 'V' marking and includes fingerings (4, 3, 2, 1) and slurs. The second staff also features a 'V' marking and includes dynamic markings 'p' (piano) and 'f' (forte). The third staff includes a 'rit.' (ritardando) marking and dynamic markings 'p' and 'mp' (mezzo-piano). The score is written in a standard musical notation style with various note values, rests, and slurs.

11 Tempo I

rit.

1 0 4 6 3 2 1 2 1 0 6

ff

p

simile

accel.

cresc.

rall.

pp

accel.

rall.

ff

c 3805 K

Maestoso

Più mosso

III

II

2

1

3

Andante

rit.

mf

espress.

f

ff

p

cresc.

non dim.

dim.

più accel.

rall.

furiOSO

v poco cresc.

c 3805 K

Альт

7

12/8

3 4 3 2 4 2 3 1

2 1 3 2 2 1

3 rall.

5 Allegro vivo

f

1 4 1 4 3 2 1 4 3 2 0

rit.

6 Andante

mf

3

АЛЫТ

3 0 1 1

p

accel.

cresc. rall.

7

dim.

pp

accel.

cresc.

ff *furiioso*

8

dim.

pp

accel.

ff *furiioso*

с 3805 к

III

Andante

IV

First system: Treble and bass staves with a 12/8 time signature. The melody in the treble staff begins with a half note G4, followed by eighth notes A4, B4, and C5. The bass staff provides accompaniment with eighth notes. A *mf* dynamic marking is present. Fingering numbers (1, 2, 3, 4) are indicated above the notes.

Second system: Continuation of the melody and accompaniment. The treble staff features a half note D5, followed by eighth notes E5, F5, and G5. The bass staff continues with eighth notes. Fingering numbers are present.

Third system: Continuation of the melody and accompaniment. The treble staff features a half note A5, followed by eighth notes B5, C6, and D6. The bass staff continues with eighth notes. A *rit.* (ritardando) marking is present. Fingering numbers are present.

1 Allegro risoluto

First system: Treble and bass staves with a 12/8 time signature. The melody in the treble staff begins with a half note G4, followed by eighth notes A4, B4, and C5. The bass staff provides accompaniment with eighth notes. A *pp* (pianissimo) dynamic marking is present. Fingering numbers (1, 2, 3, 4) are indicated above the notes.

Second system: Continuation of the melody and accompaniment. The treble staff features a half note D5, followed by eighth notes E5, F5, and G5. The bass staff continues with eighth notes. Fingering numbers are present.

Third system: Continuation of the melody and accompaniment. The treble staff features a half note A5, followed by eighth notes B5, C6, and D6. The bass staff continues with eighth notes. Fingering numbers are present.

Fourth system: Continuation of the melody and accompaniment. The treble staff features a half note E6, followed by eighth notes F6, G6, and A6. The bass staff continues with eighth notes. Fingering numbers are present.

第五系统: Continuation of the melody and accompaniment. The treble staff features a half note B6, followed by eighth notes C7, D7, and E7. The bass staff continues with eighth notes. Fingering numbers are present.

第六系统: Continuation of the melody and accompaniment. The treble staff features a half note C7, followed by eighth notes D7, E7, and F7. The bass staff continues with eighth notes. Fingering numbers are present.

第七系统: Continuation of the melody and accompaniment. The treble staff features a half note D7, followed by eighth notes E7, F7, and G7. The bass staff continues with eighth notes. Fingering numbers are present.

第八系统: Continuation of the melody and accompaniment. The treble staff features a half note E7, followed by eighth notes F7, G7, and A7. The bass staff continues with eighth notes. Fingering numbers are present.

第九系统: Continuation of the melody and accompaniment. The treble staff features a half note F7, followed by eighth notes G7, A7, and B7. The bass staff continues with eighth notes. Fingering numbers are present.

第十系统: Continuation of the melody and accompaniment. The treble staff features a half note G7, followed by eighth notes A7, B7, and C8. The bass staff continues with eighth notes. Fingering numbers are present.

第十一系统: Continuation of the melody and accompaniment. The treble staff features a half note A7, followed by eighth notes B7, C8, and D8. The bass staff continues with eighth notes. Fingering numbers are present.

第十二系统: Continuation of the melody and accompaniment. The treble staff features a half note B7, followed by eighth notes C8, D8, and E8. The bass staff continues with eighth notes. Fingering numbers are present.

cresc.

2

First system: Treble and bass staves with a 12/8 time signature. The melody in the treble staff begins with a half note G4, followed by eighth notes A4, B4, and C5. The bass staff provides accompaniment with eighth notes. A *ff* (fortissimo) dynamic marking is present. Fingering numbers (1, 2, 3, 4) are indicated above the notes.

Second system: Continuation of the melody and accompaniment. The treble staff features a half note D5, followed by eighth notes E5, F5, and G5. The bass staff continues with eighth notes. A *pp* (pianissimo) dynamic marking is present. Fingering numbers are present.

Third system: Continuation of the melody and accompaniment. The treble staff features a half note A5, followed by eighth notes B5, C6, and D6. The bass staff continues with eighth notes. A *pp* dynamic marking is present. Fingering numbers are present.

Fourth system: Continuation of the melody and accompaniment. The treble staff features a half note E6, followed by eighth notes F6, G6, and A6. The bass staff continues with eighth notes. A *pp* dynamic marking is present. Fingering numbers are present.

АЛЫТ

0 2 2 1 2 3 4 0 4 1 2 3

4 0 4 0 4 0 2 0 2 0 2 0 2 1 0 2

vibrato

Andantino

3 *mp* *mf* *mf*

4 *f*

5 *p* *pp* *p* *mf*

6 **Animato**

7 *pp* *cresc.* *simile* *dim.*

Alleg.

f *mf*

c 3805 K

АЛЬТ
Andante.

11

musical score for Alto (АЛЬТ) in G major, 4/4 time, Andante tempo.

Measures 8-11: *rall.* (rallentando), *p* (piano), *mf* *sonore* (mezzo-forte, sonorous), *f* (forte), *poco rit.* (poco rallentando).

Measure 9: **9** Più mosso

Measures 10-11: **10** Vivace, *p* (piano), *cresc.* (crescendo).

Measures 12-13: **11**, *ff* (fortissimo).

Measure 14: **12** Tempo I, *mp* (mezzo-piano).

Handwritten text at the bottom: с 3805 к

IV

Agitato

Allegro

poco rall.

poco rit.

a tempo

АЛЫТ

11

ff

mf

mp

poco rit.

p

a tempo

12

f

p

ff

p

pizz. +

АЛТ

V

Moderato

p *mf* *mp* *f* *p*

Più mosso

mf *f* *p*

2 Animato

p *f* *poco rit.*

Tempo I

mf *poco rit.*

3 Agitato

f *I*

Альт

16

Альб

4

p

IV

5 Allegretto

mp

cresc.

mf

cresc.

6

f

p

mp

f

7

8 pizz.

poco a poco dim.

rall.

arco [9] Andante

[10]

[11]

[12] Tempo I

rit.

с 3805 к

VI

Moderato

Musical score for the Moderato section, measures 1-12. The music is written for alto in 4/4 time. It features a melodic line with various fingerings (e.g., 3, 1, 0, 3, 3, 2, 4, 3, 0, 1, 2, 4, 2, 0, 3, 1, 3) and dynamic markings including *mf* and *non dim.*

Più mosso

Musical score for the Più mosso section, measures 13-24. The tempo increases. The music is written for alto in 4/4 time. It includes dynamic markings such as *calando*, *mp*, and *p*, along with a *rit.* (ritardando) marking. Fingerings are indicated throughout the passage.

Meno

III

Musical score for the Meno section, measures 25-32. The tempo decreases. The music is written for alto in 4/4 time. It includes dynamic markings such as *mf* and *p*, and features a *rit.* (ritardando) marking. Fingerings are indicated throughout the passage.

АЛЫТ

19

rit. 4

mf

f *dim.*

p

Andante

5

espress.

6

7

III *II*

8 Allegro agitato

mp

cresc.

АЛТ

20

9

f

10

rall.

11 Andante

dim.

tr.

I

II

Редакция Ю. Юрова

Глеб СЕДЕЛЬНИКОВ

с 3805 к

АЛТ

The musical score for Alto (АЛТ) consists of 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance markings include *poco rall.* (poco rallentando) and *Allegro*. The score also features dynamic markings like *f* (forte) and *poco a poco cresc.* (poco a poco crescendo). The score is numbered 3805.

poco rall.

Allegro

f

poco a poco cresc.

Альт

23

This page of musical notation is for a piece in 2/4 time, featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'f'. The piece concludes with a 'rit.' (ritardando) marking and a final chord.

Альт

cresc.
ff
f cantabile
cresc.
p sub.
Moderato $\text{♩} = 88$
mf
morendo
pp
' sul pont. sul tasto
sul pont. *sul tasto* *sul pont.* *V pizz.*
arco sul pont. *pizz.* *arco sul pont.* *pizz.* *arco sul pont. ord.* *pizz.*

АЛТ

ТРИ РИЧЕРКАРА

I

Редакция М. Толпыго

Ш. КАЛЛОШ

Allegro

The musical score is written for Alto (АЛТ) and consists of five systems of staves. The tempo is marked **Allegro**. The key signature changes to one flat (B-flat) in the third system. The score includes various musical notations such as dynamics (*f*, *mf*, *pp*, *ten.*), articulation (accents, slurs), and fingerings. The piece concludes with a *pp* (pianissimo) marking and a final flourish.

Альт

The musical score is written for Alto (Альт) and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, triplets, trills, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff has a triplet of eighth notes marked "ten." and a triplet of sixteenth notes. The bass staff has a triplet of eighth notes marked "V".
- System 2:** Features a treble and bass staff. The treble staff has a triplet of eighth notes marked "rit.", a triplet of eighth notes marked "a tempo", and a triplet of eighth notes marked "molto accel.". The bass staff has a triplet of eighth notes marked "dim.".
- System 3:** Features a treble and bass staff. The treble staff has a triplet of eighth notes marked "tr", a triplet of eighth notes marked "3 tr", and a triplet of eighth notes marked "V". The bass staff has a triplet of eighth notes marked "pp".
- System 4:** Features a treble and bass staff. The treble staff has a triplet of eighth notes marked "3", a triplet of eighth notes marked "1", and a triplet of eighth notes marked "3". The bass staff has a triplet of eighth notes marked "V", a triplet of eighth notes marked "V", and a triplet of eighth notes marked "1".
- System 5:** Features a treble and bass staff. The treble staff has a triplet of eighth notes marked "3", a triplet of eighth notes marked "3", and a triplet of eighth notes marked "rit.". The bass staff has a triplet of eighth notes marked "Poco meno mosso", a triplet of eighth notes marked "mf", and a triplet of eighth notes marked "G₂".

*) Обозначение неоднократного повторения.

pp pp

ten. a tempo

cresc. molto

sul C

rit. accel.

mf

dim.

tr. ppp

ppp

ppp

ppp

tr. ppp



tr. ppp



*) Играть пальцами левой руки без смычка.

**) Понижение на четверть тона.

II

Moderato

**)  —шестнадцать с ускорением,  —с замедлением.

**)  —шестнадцать с ускорением,  —с замедлением.

Альт

29

20" $\nabla \square$ $\nabla \square$ simile \square sul pont. $\square \nabla \square$ 15" 40" \square ord.

pp *pp* *ff* *ppp cresc.* *fff*

p *accel.* *pp* *rit. molto*

ff *f=pp*

III

Moderato

*) \oplus — немного выше.

musical score for a single melodic line, likely for a violin or flute, written in a key with one sharp (F#). The score is divided into several systems, each containing two staves. The notation includes many accidentals (sharps, flats, naturals) and fingerings. Performance instructions like *sul pont.*, *ord.*, *rit.*, *pizz.*, and *gliss.* are present. The piece concludes with a glissando and a final chord.

Ф. ДРУЖИНИН
(1969)

Andante ♩ = 66

Тема

f *mf*

mf *cresc.*

f *mf* *dim.*

p *mf* *dim.*

L'istesso tempo

Вар. I

p *f*

poco f с 3805 к

musical score for Alto (АЛЬТ) and Bassoon II (Bap. II).

The score is written for Alto (АЛЬТ) and Bassoon II (Bap. II).

The Alto part is in G major, 3/4 time, with various dynamics and articulations.

The Bassoon II part enters at measure 10 with a "Vivace" tempo marking and a tempo of 180.

The score includes triplets, slurs, and dynamic markings like *poco f*, *cresc.*, *dim.*, *pp*, *f*, and *ff*.

с 3805 К

Larghetto $\text{♩} = 60$

Вар. IV

p poco rubato *mp* *mf* *mf* *mf* *f* *mf tr* *mp tr* *dim.* *p*

This musical score for Variation IV is in 12/8 time and features a key signature of two flats. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a 'poco rubato' marking. The second staff has a mezzo-forte (*mf*) dynamic. The third staff also has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf tr*) dynamic. The piece concludes with a piano (*p*) dynamic and a 'dim.' (diminuendo) marking.

Con slancio, romantico

Вар. V

f sempre

This musical score for Variation V is in 12/8 time and features a key signature of two flats. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a 'sempre' marking. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The piece concludes with a forte (*f*) dynamic.

АЛТ

f sempre

ff

3V

Molto adagio $\text{♩} = 40$

Bap. VI

p molto espress.

ten.

Д

pp

p

mp

mf

f

ff

dim.

mp

p

с 3805 к

АЛЬТ

Andante $\text{♩} = 66$

Вар. VII

pp *p molto espress.* *mp* *mf* *mp* *p* *pp* *p* *accel. e cresc.*

Allegro assai

Вар. VIII

f

This musical score is for a piece titled "Алыт" (Alit). It is written for a double bass (left hand, bass clef) and a violin (right hand, treble clef). The score consists of 12 staves, with the first six staves forming the first system and the last six staves forming the second system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often grouped with beams. There are also slurs, ties, and dynamic markings. The first system starts with a double bass staff and a violin staff. The second system continues the music. The score ends with a double bass staff and a violin staff. The piece is marked with "ff" (fortissimo) in several places, indicating a loud volume. The score is numbered "с 3805 к" at the bottom.

ff

ff

f

ff

с 3805 к

L'istesso tempo

f agitato

fff sostenuto

Andante (Tempo I)

ff *f* *tr* *mf* *mp* *molto dim.* *p* *pp* *ppp+*

Andante (quasi Adagio)

p *pp*

Вар. IX (Кода)

СОНАТА

I

Moto

Редакция Ю. Юрова

И. КРАСИЛЬНИКОВ

Vivo

p 3 3

cresc.

f

dim.

p *f*

p *f*

p *cresc.*

с 3805 к

4/4

mf dim.

dim.

p cresc.

p (v)

p cresc.

mf dim.

dim.

p cresc.

pp

cresc.

f

mf

p

f

p

f

p

f

p

с 3805 К

АЛЫТ

1

p cresc. *f*

cresc.

ff

dim.

attacca

II

Aria

Andante

sul pont.

ord. col legno

sul pont.

ord. col legno

sul pont.

ord. col legno

pp — *sf* *p**pp* — *sf* *p*
non rubato*pp* — *sf* *p**p espress.*

col legno

ord.

sul pont. ord. col legno

pp — *sf* (*p*)

musical score for Alto (АЛТ), page 43.

Instructions and markings include:

- sul pont.* (sul ponticello)
- ord. col legno* (ordinario col legno)
- rubato*
- ord.* (ordinario)
- molto espress.* (molto espressivo)
- pp* (pianissimo)
- sf (p)* (sforzando piano)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- cresc. molto ritard.* (crescendo molto ritardando)
- a tempo*
- con spirito (ff)* (con spirito fortissimo)
- dim.* (diminuendo)

The score is written in treble and bass staves, featuring various musical notations such as notes, rests, slurs, and fingerings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings and performance instructions throughout.

c 3805 K

АЛЫТ

II

1 2 1 2 2 3 2

mf dim.

non rubato

col legno

ord.

col legno

p

pp

pp

sul pont.

ord.

col legno

pp

sf

p

sul pont.

ord.

col legno

pp

sf

p

sul pont.

pp

mf

attacca

III
Toccata

Presto, ben ritmico

pizz.

arco

p

pizz.

arco

sub. f

dim.

pizz.

p

arco

sub. f

dim.

p

Музыкальный нотный текст для Альта (АЛТ) на странице 45. Музыка написана в 3/4 такта. Ключевая подпись: один бемоль (B-flat). Динамические markings: *p*, *cresc.*, *f*, *arco*, *pizz.*, *mp*, *dim.*. Музыка включает различные нотные значения, включая восьмые, шестые и четвертные ноты, а также паузы. В некоторых местах используются цифры 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Альт

mp

dim.

pizz.

arco

pizz.

arco

pizz.

arco

cresc.

f

p

cresc.

f

f

с 3805 К

This musical score is for an Alto (Альт) in 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as slurs, accents (v), glissandos (gliss.), and dynamic markings (ff, sf, pizz.). The key signature is one flat (B-flat). The score includes several measures with slurs and accents, indicating phrasing and emphasis. There are also measures with glissandos, which are indicated by a diagonal line with the word 'gliss.' above it. The dynamic markings include 'ff' (fortissimo), 'sf' (sforzando), and 'pizz.' (pizzicato). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Валерии Блок
МОНОЛОГИ
 (Соната)

I

Интрада

Редакция М. Толпыго

Вл. БЛОК

Andante

Musical score for Alto, "Monologues" (Sonata) by Valerii Blok, Part I: Intrada. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic and a "dolce" marking. The seventh staff has a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, trills (*tr*), slurs, and fingerings (1, 2, 3, 4).



II

Пиццикато

Allegretto

pizz.

III

Реминисценция

Andantino, alla marcia
arco, con sord.

p *mesto*

poco *più f* *p*

pp *mf* *(arco) pizz.* *D* *p* *dolente*

f *risoluto* *(arco)* *(arco)* *+ sul + tasto*

p *mp* *pp*

IV
Токката

Allegro con brio

arco, ord.

f con brio

f *gioviale*

p

f

dim.

Альт

L'Espresso
Debussy

Tempo I

rit.

p

mf

ff

ff sempre

f

p

gliss. V

V



V

Постлюдия

Andante



АЛТ

arco

arco

f

p dolce

mf

p

pp

pp+

СОДЕРЖАНИЕ

3

Н. Бакланова
ШЕСТЬ ЭТЮДОВ-ПРЕЛЮДИИ

21

Г. Седельников
КОНЦЕРТНАЯ КАДЕНЦИЯ

25

Ш. Каллош
ТРИ РИЧЕРКАРА

32

Ф. Дружинин
ВАРИАЦИИ

40

И. Красильников
СОНАТА

48

Вл. Блок
МОНОЛОГИ (Соната)